



Fellowscope



THE ELECTRONIC NEWSLETTER FOR ALL MEMBERS OF THE AIA COLLEGE OF FELLOWS
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Fellowscope is now available online. Go to the COF website noted above and click on *Fellowscope*.

The purpose of the College of Fellows is to stimulate a sharing of interests among Fellows, to promote the purposes of the Institute, to advance the profession of architecture, to mentor young architects, and to be of ever-increasing service to society.

Chancellor's Message

Dear Colleagues:

I am honored to have the opportunity to serve as chancellor this year. As my first of many communiques, I elected to share the remarks that I made at my inauguration last month. It was held at the Norman L. Koonce, FAIA Social Gallery at AIA Headquarters. It was the culmination of a very exciting day. The high point of which for me was the selection of my wife and partner of 35 years, Ivenue Love-Stanley FAIA as the 2014 recipient of the Whitney M. Young, Jr. Award by the AIA Board. That day will no doubt rank among the most memorable of our lives. Here is what was said:



This marks the most incredible day of my professional career. Many thanks to all of you who have come to celebrate with Ivenue and me. It is rare to have been afforded so many of God's Blessings. Your trust and the encouragement along with the unwavering love and support of my wife and business partner of 35 years is something special. My parents, sister, extended family, and our friends have

all believed in me when I was neither worthy of it or did not adequately express my gratitude for it. To you I am forever indebted. Architecture is my passion. And I plan to practice for as long as I have the ability to do so. It is the one thing that does not feel like work – most of the time.

I am reminded of that sunny but windy day at Peitro Beluschi's St. Mary's Cathedral in San Francisco. Harold Adams, FAIA, was Chancellor and AIA President Ronald Altoon, FAIA, hung the AIA Fellows medal around my neck. At that juncture, none of this other bling had been bestowed upon me.

Chancellor Adams' charge to our class was resounding. I would never have imagined that just 15 years later, I would be elected Chancellor of the College. Leadership in the College is an awesome responsibility. We represent the most distinguished group of men and women in the profession. That responsibility is daunting. Membership in the College of Fellows is reserved for only about 3.4 percent of the entire membership of the Institute.

Our collective responses to the call for service have created bonds that will endure for a lifetime. In this, the 60th anniversary of the founding the College, the executive committee has been very busy. We have been clear in our focus and strategic in our action. We are in the planning phases of a major campaign. We propose that we join with the AIA Foundation to raise funds to restore the Octagon. This campaign will enhance our ability to mentor and support programs of the Young Architects Forum--that incredibly talented and forward-thinking group of tomorrow's leaders. They are our future and our future will be secure with them at the helm.

This campaign will also enable us to expand our sponsored research through the Latrobe Prize, which is the largest grant of its kind in the country. We plan to convene the Latrobe Retrofit Task Force--a blue-ribbon panel of former chancellors and Latrobe jury foremen who will evaluate its first 10 years and advise us of what has been successful and what warrants improvement. Today's Latrobe formal review of the current awardee "The City of 7 Billion," was the most exciting and relevant update in years. Vice Chancellor Al Rubeling, FAIA, will convene the task force. We met today with the Council of Chancellors. They are the heavyweights of the profession. This advisory committee convenes twice a year to discuss the myriad issues that face the College and the Institute, including possible fundraising strategies.

Finally, the campaign will enable us to provide for more scholarships than are currently available. Were it not for such scholarships I would not be standing here tonight. The College of Fellows is on the move, so I trust that you will respond positively when you are called upon to participate with us. We have enlivened our mission for mentoring through programs created and supported by our regional representatives. We have gained more momentum than ever before. Our regional reps are a veritable army of energetic, sage, and resourceful volunteers, most of whom represent the best of the best in our ranks. Kudos to Gary Desmond, FAIA, and his predecessor Bursar John Sorrenti, FAIA, for the enormous success of that group of champions.

I have been delighted, uplifted, and energized by my interactions with members of the Young Architects Forum as well as the mentoring programs at the College of Architecture at Georgia Tech and the local NOMA Student Chapters. I don't yet tweet or blog, but since I am really 65 going on 35, I can relate very well to the YAF. These are unquestionably the most rewarding activities that I participate in.

Please allow me to explain why I chose architecture as my life's work.

I am here today because some architect, some teacher, some counselor believed in me. Without their guidance, I would never have agreed to advance the desegregation of Georgia Tech 47 years ago. The

activities of the first five years produced only one graduate in the entire school. I succeeded in becoming the first black student to graduate from the College of Architecture.

There are several events that I experienced very early in life that impacted my decision to become an architect. I'll take a moment to describe them to you.

First, I owe an incredible debt of gratitude to my parents who recognized my passion for the arts by enrolling my sister and me in dancing school, children's choirs, piano lessons, and theater, in addition to little league baseball and football. Music, painting, drawing, reading, travel, and scholarship were staples in our family. My mother was an amateur decorator, horticulturist, Audubon Society member, and entrepreneur.

In 1911 at the age of 11, my father was forced to home school himself because his mother died. She had been a college professor, and he had accompanied her to school. Upon her death, his formal education ended. You see, there were no public schools for blacks in Atlanta in 1911. He later attended business school to study accounting, but eventually became a master silversmith, and plied that trade for 50 years. He was an avid reader and tournament contract bridge player.

The next formative event occurred when our blended family needed a new home. My mom found an architectural designer to draw the blueprints. His design was based upon her sketches. At age 7, I accompanied her to his home office where I became completely entranced by his drawings and models. Each day I accompanied her on construction site visits during which she counted nails in studs, rejected planks with knot holes, and inspected masonry coursing. She knew what she wanted and she got it, similar to the way that Ivenue performs inspections and punch lists for our projects.

The next event happened a few years later when the interstate highway system commandeered our church by eminent domain. The church trustees were not to be outdone, and hired the preeminent G. Lloyd Preacher to design our new sanctuary. Preacher had designed Atlanta's City Hall among numerous other significant buildings. At age 12, this project was transformative for me. I slipped away from the church service after Sunday School every Sunday morning to inspect the building, climb the scaffolding and scale the steeple, check out the millwork detailing, and pour over the drawings of this exquisite and massive Georgian edifice.

Those experiences during my formative years created in me a sense of reverence for the profession. However, my only real professional role model at that early age was my cousin Nelson Harris, AIA, who practiced in Chicago, Cleveland, and Youngstown, Ohio. Nelson was an original founder of NOMA, and would no doubt have become a Fellow had he lived.

My first encounter with the Association of Student Chapters of the AIA was as a delegate to the 1968 National Student Convention in Ann Harbor, Mich., where Culver Taylor of Howard University was elected as its first black president.

I was fortunate to have earned internships each of my six years at Georgia Tech, and in 1969 I traveled to Europe to work as an exchange student intern in Galway, Ireland. I travelled throughout Brittan and Europe. The experience was life changing. Just three months before I was to graduate, I met a pretty young girl who had just turned 21 but looked like she was 16. She had earned a degree in mathematics in three years, but instead of studying medicine, she elected to study architecture as a second degree. The rest is history. Ours has been a partnership of sacrifice, as well as an opportunity to do good for society while doing good work in architecture.

The profession has opened doors for us that we could never have imagined. It has afforded us opportunities which we certainly would not have experienced otherwise. We have made friends around the world, and along the way we have found mentors and life-long comrades. I dare not call their names because the roll call would take too long. We are indebted to the Institute for allowing us to participate at this level of leadership. As designers, the buildings that we have created have become beacons of hope, and places for renewal of the spirit, as well as the celebration of our culture and heritage.

I am reminded of one high point in our career. We were selected to create the university master plan with Harry Robinson, FAIA, for Wilberforce Institute in Evaton, South Africa. We subsequently designed the first building in association with the late Motlatse Peter Malefane, Hon. FAIA. This was the first American University to be built in Africa. It was a USAID project, which we administered from our office. First Lady Winnie Mandela was chosen to dedicate the building in Nelson Mandela's absence. I will never forget that experience, as well as my visits to his home in nearby Soweto.

The people whom we have met are among the finest on this planet. I will be forever grateful for being entrusted with this most important position. As I take office as Chancellor, I follow in the footsteps of the men with whom I have served with excellence and grace. They are the true giants of the profession. I have benefitted from the leadership of Ed Kodet, FAIA, Chet Widom, FAIA, Norman Koonce, FAIA, and Ron Skaggs. They have become my friends for life. John Busby, FAIA, is a fellow Atlantan and alumnus whose sage advice we have always counted on for several years. We thank you for the time you have spent to mentor us. We will pay it forward.

Happy New Year!

Sincerely,



William J. Stanley, III,
Chancellor

Chair's Message

What's Up? What's New? What's Ahead?

Connectivity and Outreach within a Culture of Sharing:

The spirit of our approach in advancing our mission and initiatives.

With the spirit of our approach in mind, and as we welcome in the new year and look ahead, I'd like to share December's discussions with the College of Fellows Executive Committee, including some topics suggested by Regional Representatives. Additionally, the December celebratory events were very enjoyable with the inaugurations of Chancellor William Stanley III, FAIA, and AIA President, Helene Combs Dreiling, FAIA. For more on these events, refer to the Editor's comments herein.



Summary of the College of Fellows “Baker’s Dozen” discussions and action Items. We will appreciate and need your engagement in these College of Fellows activities:

1. The AIA’s Repositioning initiative:

There is much to report and discuss about this topic. I’ll just refer everyone to the AIA communiques for now. It will take a few years to transition into the reorganization of the board, including the reduction of Regional Representatives on the AIA Board. We do not believe there is a need to reduce the number of COF Regional Representatives to align with the AIA restructuring, as we have a different purpose and mission.

2. Increasing the number of COF Regional Representatives:

To make widespread advancements in our initiatives, it was acknowledged that some regions have a need for more Regional Representatives, particularly those with multiple states and/or larger regions. This will require a change in AIA By-Laws, which is a very slow process. Any changes must be approved at Convention time, with about an 8 month notice of filing the change to the By-Laws. This Bylaw change is too late for 2014 Convention, so it will have to be acted upon at the 2015 Convention.

In the meantime, we will be establishing a program that allows the appointment of “State Representatives” or “Deputy Representatives” who will work with their Regional Representatives as an expansion and supplement to the Regional Representative Program. This unofficial position will then merge into a Regional Representative position when the By-Law change is approved in 2015. It will also serve as a good recruiting tool for future Reps. This program has already been started in the Western Mountain Region and holds much promise for success. We invite all Fellows to contact and connect with their Regional Representative and Regional ExCom to make this happen.

3. The College of Fellows initiatives and activities loosely occur in three major realms

(from the December 2013 Fellowscope, repeated as a friendly reminder and request for your help!):

- **With and for Fellows (Internal):** Fellowship, fundraising, connectivity, and culture of sharing
- **With and for AIA and allied groups (Internal/External):** Outreach, collaboration, and support
- **With and for the communities we live, work, and recreate (External):** Huge opportunities exist for more Fellows to be community leaders. Our wisdom is needed and sought after by our community leaders and boards (business, political, institutional, public, and private)!

4. We will continue to include former Regional Reps. in our outreach and communications:

In hopes that they will continue to be interested in helping when and where they can, particularly with identifying quality potential candidates for Fellowship nomination in their region. Who is better than former Reps to work with in connecting and outreach! Additionally, working with YAF Regional ExCom’s, and related groups will be key to success. I will also include Helene Combs Dreiling, FAIA and AIA President in my key communications to help better connect with AIA leadership.

5. The initiatives:

2013 initiatives will continue in 2014 through our Regional Representatives with a stronger emphasis on the spirit of our approach outlined above:

- a. **Mentoring:** Working closely with YAF and others
- b. **Fellows Advancement:** (notice change in terminology to emphasize quality of nominees rather than quantity)
- c. **Community Leadership:** Need to create specific initiatives to get this in a higher gear

6. YAF Leadership:

Jon Penndorf (Jon.Penndorf@perkinswill.com) is new YAF National Chair (replacing Brad Benjamin who did a great job in this role last year). Both participated in December discussions with our ExCom. Jon is very enthused about connecting with us and helping Regional Reps for the COF and YAF connect with each other, particularly with mentoring needs and activities. I also encourage all to read Wyatt Franton's YAF column in each issue of Fellowscope to get a sense for YAF needs and activities.

7. Regional Rep Financial Support:

Some resources are needed to allow Regional Representatives to connect with their constituency and offer help within their regions. Regions vary in the number of states, geographic sizes, and needs. The COF ExCom has agreed to consider a modest amount of financial support for Regional Reps. A major key to success is enlisting financial support from Regional ExCom's which some Regions do already, but most do not offer this kind of help. We will be initiating efforts to gain Regional ExCom support.

8. Regional Representative Replacements:

All positions are filled. Refer to attached Roster!

9. Fellowscope:

I would welcome suggestions, input, content, topics, and ideas for my articles. Editor Bob Selby, FAIA, also welcomes articles, photos, et al.

10. Initiative Champions/Leaders:

We need "Champion" volunteers to help lead the way on the initiatives. For example, Janet White, FAIA, Regional Representative from Mid-Atlantic Region, has volunteered to help lead the effort in Fellows Advancement. As a starting point, we will be establishing best practices for establishing nominating committees and processes to consider using for nominations. Multiple volunteers for each initiative are welcomed/needed!

11. Demystifying Fellowship:

Many AIA members do not know much about the College of Fellows. It is important to know about the process for advancement to Fellowship. It is also important to know more about the College and all the great things the College does within and external to our profession. One possibility is to add content to the well-constructed “Demystifying Fellowship” presentation. The College of Fellows ExCom will be working on articulating the good things we do. Then we’ll work with AIA Honors & Awards staff on our suggestions for modifying the presentation. Suggestions ON CONTENT appreciated!

12. Regional Representative’s Knowledge Net:

As we populate more information on our Knowledge Net for Regional Reps site, it will become a more valuable tool as a method for communicating and providing resources for best practices on all of our initiatives. Additionally, we are striving for more consistency among the regions for their initiatives and needs as part of Regional Rep outreach. Although this is accessible by Regional Reps at this time (to help ensure effective initial organization and management of information uploaded by all of our Reps), pertinent information will be shared on the College of Fellows website which is accessible by all.

13. Addressing the Unique Need of Regions:

We encourage all of our Regional Representatives and Fellows to look at the mission of the College of Fellows (and our initiatives) with their Regional/State ExCom and discuss how they want to adapt that mission to suit their own Regional needs. Any programs or events that works best for them can also be implemented and shared with other regions so that each region can learn what opportunities might be available to them. If the College of Fellows ExCom or myself can assist the regions in any way, please let us know.

Sincerely,

A handwritten signature in dark ink, appearing to read "Gary", with a stylized, cursive flourish extending from the end.

Gary L. Desmond, FAIA
Chair, College of Fellows Regional Representatives

JAN 2014 – DEC 2016 COF Regional Reps and E-Mail Addresses

NO	COF REGION (States)	No. OF COF REPS	SITTING REGIONAL REPRESENTATIVE New Reps in 2013 New Reps in 2014	TERM ENDING DEC 31 of year noted	EMAIL
1	California (CA)	4	Kent Mather Michael Hricak Susan Olroyd Jeffrey Gill	2014 2014 2015 2016	kentmather@mac.com mh@mha-architects.com susan.oldroyd.faia@gmail.com jgill@aiaoc.org
2	Central States (IA, KS, MO, NE, OK)	2	Melinda Pearson Jeffrey Anderzhon	2016 2015	melinda.pearson@unmc.edu _jeffa@crepidoma.com
3	Florida/Caribbean (FL, PR, VI)	2	Miguel Rodriguez Michael Lingerfelt	2015 2016	miker@rodriguezarchitects.com mlingerfelt@lingerfelt-int.com
4	Gulf States (AL, AR, LA, MS, TN)	2	Terry Rasco Ron Blitch	2014 2016	trasco@WERarch.com ronblitch@msn.com
5	Illinois (IL)	2	Walter Hainsfurther Laura Fisher	2014 2015	whainsfurther@kurtzarch.com lafisher@rcn.com
6	Michigan (MI)	1	Victor Saroki	2015	vsaroki@victorsaroki.com
7	Middle Atlantic (DC, DE, MD)	2	David Metzger Janet White	2014 2015	metzgercd@comcast.net white88white@aol.com
8	New England (CT, MA, ME, NH, RI, VT)	2	Peter Kuttner Richard Quinn	2015 2016	pkuttner@c7a.com rwquinn@cox.net
9	New Jersey (NJ)	1	Allen Kehrt	2015	akehrt@kssarchitects.com
10	New York (NY)	3	Delaine Jones Martin J. Harms John Sullivan	2015 2014 2016	idelainej@verizon.net mharms2@mac.com johns@sullivanarch.com
11	North Central (MN, ND, SD, WI)	2	Linda McCracken-Hunt Jim Shields	2016 2015	lindamh@studiofivearch.com JShields@hga.com
12	Northwest/Pacific (AK, GU, HI, ID, MT, OR, WA)	2	Daniel Chun Butch Reifert	2015 2016	dan@hawaiianarchitects.com BReifert@mahlum.com
13	Ohio Valley (IN, KY, OH)	2	Sheila Snider John Senhauser	2014 2014	skrsnider@aol.com Senhauser@fuse.net
14	Pennsylvania (PA)	1	Michael Prifti	2014	mlp@blta.com
15	South Atlantic (GA, NC, SC)	2	Lynn Craig James Fausett	2014 2015	clynn@clemson.edu jgfausett@bellsouth.net
16	Texas (TX)	3	Dennis Stacy Matt Morris Cynthia Walston	2014 2015 2016	dstacyarch@aol.com mmorris@lakeflato.com CWalston@fcp.com
17	Virginias (VA, WV)	1	Baird Smith	2014	bsmith@quinn-evans.com
18	Western Mountain (AZ, CO, NM, NV, UT, WY)	2	Roger Schluntz Larry Enyart	2014 2015	schluntz@unm.edu lenyart@lea-architects.com
19	Outside of the USA	1	Michael Lischer	2015	ml@sportconcepts.net

Updated 1-6-2014

Regional Representative Profiles

Consolidated by Gary Desmond, FAIA

Susan Oldroyd, FAIA - Regional Representative, Northern California

Invested 2009 - Practice

Professional: I graduated from University of Washington in 1976 with a Bachelor of Environmental Design and from Columbia University GSAP in 1979 with a Master of Architecture degree. I worked in New York City for 15 more years, at WBTL, Hardy Holzman Pfeiffer and Fox&Fowle. I relocated to Sonoma, California in 1995, developing a justice architecture specialty while working at RossDrulisCusenbery Architecture. I am now a consultant specializing in courthouse planning and design. I have been active for most of that time in the AIA Academy of Architecture for Justice, serving in various regional and national positions. I became a COF Representative in 2013.



Personal: My descendants on both sides are from pioneering families in Washington State. I was born in Eugene OR, but grew up in the Seattle-Tacoma area. I come from a large family and have many relatives in that area. I currently live on Nob Hill in San Francisco, and own a rickety little cabin on a beautiful tree-shaded property in Kenwood, CA.

Something Unique: I have an Audi TT Roadster, 2001, that was so powerful I felt compelled to take driving lessons at a racecourse with a professional driver. I frequently participate in Audi and TT road rallies.

Jeffrey W. Anderzhon, FAIA - Regional Representative, Central States (IA, KS, MO, NE, OK)

Invested 2007 - Practice

Personal: I was born and raised on a farm in southwest Iowa just outside the small rural town of Shenandoah by a sturdy Swedish stock parentage. This environment imbued in me an appreciation for hard work, plain speaking and fairness in all endeavors. My curiosity regarding how buildings were put together also grew from this upbringing as there are numerous examples of built environment designed by practical intelligence for specific and focused purposes on each farmstead. Additionally, these environments tend to undertake their own nuances depending on the period when they were constructed and the owner of the farmstead.



Adhering to the “500 mile rule” which requires an individual to attend college at a distance greater than that long day’s travel, I attended Illinois Institute of Technology in Chicago. In this city I was surrounded by the world’s most interesting architecture during the popularity of the International Style and had the wonderful good fortune of learning under the tutelage of several first generation Bauhaus alumni. Following graduation, I continued my education and internship within firms in the Chicago area which maintained a

strong relationship with IIT until my obstinate Swedish heritage pushed me into striking out on my own, first in suburban Chicago and then in Omaha, Nebraska.

Appropriately enough, the first time I met my wife was in Crown Hall, being introduced by a classmate and not having enough free time to actually leave that building for anything social. Linda and I have been married for 40 years and have two amazing and creative children and two amazing and perfect grandsons. We now call Des Moines our home although it probably would be more appropriate to refer to a number of airports as my home.

Professional: About 35 years ago, I obtained a commission for a long-term care facility for the aged. I quickly discovered that these environments were least of all a home for their residents as they completed their life cycle. I have developed an amazing passion for changing that perspective and providing aged care environments which celebrate the lives of their inhabitants and serve to maintain their connection with the community and community residents in which they are located. This passion has led me literally all over the world and to consulting commissions in Australia, Singapore, Korea and the UK as well as in 30 states. It also provided me with the opportunity to co-author two books, one on post-occupancy evaluations of aged care environments and one on case studies of international aged care environments.

I was honored to be elevated to Fellowship in 2007, perspiring profusely under the stout walls of the Alamo and am proud to confess to being an AIA junkie for many years, serving in several State and National capacities which return more than they require.

Something Unique: Woodworking is a passion of mine ranking up there with architecture. I've had the joy of making everything from furniture to kitchen cabinets to toys for grandchildren. It's one of the best reasons to continually buy new tools.

Janet R. White, FAIA - Regional Representative, Middle Atlantic (DC, DE, MD)

Invested 1997 – Practice & Education

Professional: I am originally from St. Louis, where I practiced for seventeen years following my Master of Architecture and Bachelor of Architecture degrees from the University of Nebraska-Lincoln. Since 1997, I have been practicing in the Washington, DC metro area. As a LEED AP, my current work in the federal and private sectors focuses on energy and sustainability for government buildings and on senior housing in the Midwest. In previous positions with Kellogg Brown & Root, Perkins+Will, and Kling Stubbins, I led multi-discipline teams on Embassy projects for the U.S. Department of State, Overseas Buildings Operations in Europe, South America, Africa, and Asia in addition to energy savings performance contract projects.



Concurrent with practice in St. Louis, I taught design and graduate seminars at Washington University. Subsequently, I was director of the School of Architecture at Drury University in Springfield, MO and chaired the Missouri State Board for Architects, Professional Engineers & Land Surveyors Architectural Division. My move to DC fifteen years ago was generated by serving as Vice President for Education at the AIA. During that time I was an adjunct professor at the University of Hawaii where I was a collaborative author of the now accredited Doctor of Architecture degree program. I currently serve on the AIA-AGC Joint Committee, USGBC Education review team, and chair the AIA/DC Fellows Committee.

Personal: My daughter is completing her first year in law school this semester. She has taught me more than any building or project I have ever worked on. Analytical by nature, upbringing, education, and interest, I am a minimalist drawn to the east and complexity. As a modernist and classicist, I revel in Ando,

Barragan, and Palladio. I have been fortunate to have travelled to exotic and romantic landscapes as well as austere, remote, and hostile areas. I am currently pursuing Enku's Buddhas.

Something Unique: Preceding the 2008 Presidential election, I led the design of a new Legal Center at GTMO, the U.S. Naval base in Guantanamo Bay, Cuba. Though the project did not receive funding and was never constructed, the location/controversy is frequently still in the news today. Following Hurricane Katrina in 2005, I led the design and construction of the Morgue Support Center in Carville, Louisiana.

Allan Kehrt, FAIA - Regional Representative, New Jersey
Invested 2001 - Design

Professional: I had always loved architecture, but for some reason avoided thinking about it as a profession. When I decided finally to pursue it, I talked my way into Virginia Tech's Masters of Architecture program, as I had missed their deadline by months. It was the beginning of a lifelong love affair. I graduated with my MArch and stayed on to teach for a year in Blacksburg. I came to Princeton, New Jersey in 1978 as I had been offered a position at Geddes Brecher Qualls Cunningham, under then Princeton University's College of Architecture Dean, Robert Geddes. It was exceptional educational experience.



In 1983, I left GBQC with two other architects to form KSS Architects LLP, in Princeton. From a humble spare bedroom beginning, the firm has grown to almost sixty people and has accumulated over eighty-five design awards. I have spent the past thirty years focusing primarily on design for higher education.

In 2001, I was elevated to the College of Fellows in Design, and later had the honor of serving on the Jury of Fellows from 2008 to 2010, when I was Chair. Last year I stepped down from KSS as Senior Design Partner to an "Emeritus" position in the firm, a term my partners and I are still struggling to define. I am still involved in several projects in the office with long time clients, and am again teaching, as well as taking a lot more time off.

I have been married to my wonderful wife, Michaela, (I have a partner and a wife both named Michael(e)), for almost thirty-nine years, and we have three great kids: Matthew 29, a super geek who has spent the last few years at Apple, Emily 26, a graduate of the United States Coast Guard Academy, still on active duty and Kathleen 24, who is currently teaching English in Prague. I fly only occasionally now, as I am more focused on a great sailboat I keep on the Chesapeake Bay.

Personal (and Unique): I grew up in Garden City, New York, and after graduating from high school, attended Ohio Wesleyan University where I earned a BA in Economics in 1966. In 1966 career options were somewhat limited....so I entered Naval Flight Training in early 1967, and spent five years as a Naval Aviator, flying A-4 Skyhawks, an extraordinary experience. I left the Navy in late 1971, thinking about what I wanted to do with the rest of my life.

J. Delaine Jones, PhD, FAIA – Regional Representative, New York
Invested 1996 - Government/Public Service



Personal: As a kid in South Georgia, I decided I wanted to be an architect when I was told in junior high that girls couldn't be architects. I guess I have always been something of a contrarian. I graduated with a B Arch from Auburn University in 1970, and like a good southerner, went to work in Atlanta. It didn't take me long to conclude I needed to know more about the context for architecture. Rensselaer Polytechnic in Troy, NY had the interdisciplinary program I was looking for, Urban and Environmental Planning and Design from which I got a MS in 1973 and a PhD in 1985. For my MA, I studied limnology and operations research and statistics among other things, for my PhD I studied the urban infrastructure systems and building technologies of late-nineteenth century industrial cities at the juncture of profound change when the Industrial Revolution produced corresponding revolutions in those systems and technologies.

Professional: I worked in architectural offices in Atlanta and Troy until the bottom fell out in the mid-1970's. I went to work for NY State, and was with the State Energy Office from its founding following the first oil crisis. In the 1970's, only New York and California were actively engaged in energy and environmental issues and we worked together then pushed a national agenda. In New York, I developed the State's first Energy Conservation Construction Code, later incorporated into ASHRAE Standard 90.1, and State standards and incentive programs appliances, lighting, and plumbing equipment, which became models for national efficiency standards as well as the federal Energy Star program. Following the Energy Office, I joined a consulting engineering firm in DC and developed a comprehensive energy master plan for the National Institute of Standards and Technology. I subsequently returned to the State developing education and certification programs for the Uniform Fire Prevention and Building Code and coordinating energy-efficient design, construction, and operating practices with the State's supervised housing portfolio. Maybe none of this was "architecture" as we were taught to believe it, so perhaps that junior high advisor was right. I prefer to think that he didn't know what architecture is.

I have received numerous professional awards, and began my involvement with AIA in the student chapter at Auburn through to Regional Director of the College of Fellows from 1998-2002 (now once again) and as a College of Fellows jury member from 2003-2005. I have also been a member of the Illuminating Engineering Society of North America and of the American Society of Heating, Refrigerating, and Air Conditioning Engineers serving on the ASHRAE/IESNA 90.1 and other committees.

Something Unique: I have been restoring a national register, second-empire, 12,000 square foot house on a private urban park in downtown Troy for almost forty years. Along the way, I have learned more about plumbing, wiring, boilers, roofing, masonry, and carpentry than anyone should ever have to know much less do. It will never be finished; I just hope to leave it better (much) than I found it. And one more thing, I am a third-degree Black Belt in karate. The most frequent question I am asked is, "Have you ever used your karate?" My answer is that I use it every day. Once you get to a point where the physicality simply becomes muscle memory, karate and all other advanced martial arts are mental discipline and control. This is useful whether in a contentious meeting or a street confrontation. In either, you stay calm and walk away for another day; in a street fight though, absolute worst case, you might have to actually kill someone.

Lawrence Enyart, FAIA - Regional Representative, Western Mountain (AZ, CO, NM, NV, UT, WY)
Invested 1992 – Design



Professional: Larry Enyart, FAIA graduated from the University of Iowa 1966 in Industrial Design and worked his way through college as an intern working on U of I facilities with Architects HLM and Harrison & Abramovitz. During the Viet Nam draft, I entered military service as a construction officer & combat engineer and built several large scale facilities in Japan. Graduated from the College of Architecture at Arizona State University earning the AIA Henry Adams Academic Award 1972 and passed all exams for my License in 1972. My son Lance was born 1977 as I completed the first ASU Master of Architecture in solar architecture working with solar pioneer architects and engineers from AZ and NM. My firm, Lawrence Enyart Architects was established in 1975 and for nearly a decade I served as an adjunct professor at ASU teaching design studios. For nearly 4 decades, my firm LEA Architects, LLC still continues today and I remain as a lead Design Architect and Principal with the honor and pleasure of working with my son Lance Enyart, AIA, LEED AP. Our firm has won over 100 design excellence awards and we are proud of the 2012 AIA AZ Sustainable Firm of the Year for continuous design excellence over a long period of time. I am the recent winner of the AIA WMR Silver Medal. Since 1973, I have served the AIA at Chapter Level, State Level, AZ COF, and now the WMR COF. After working leadership transitions/positions, mentoring, and awards programs, and a frequent juror for AIA AZ COF; I have been a Vice Chair, Chair, representative to the WMR, and now serve as AIA WMR Representative to The College of Fellows.

Personal: My bride Beverly, with me for over 42 years, is a Texas School Teacher that I met in Japan. We have traveled worldwide with lots of stories and she enjoys building architectural models. Our son Lance is an Architect and is a University of AZ graduate and is an ENR “Top 20 Under 40” winner. Our daughter Lindsey is a talented Fashion Designer for Laundry by Shelli Segal and she is an Honors Graduate of RISD. Our first Grand Child was born in Dec 2012 and his name is Zayn Enyart. We own a development company called Northpoint Properties and our Family runs it. We have recently traveled to Europe, Egypt, and Africa. Golf is a Family Event. Sketch Books & Pads are frequently in use by the Family and I use fountain pens.

Something Unique: Flying is fun, and I became a pilot. My simultaneous second career as a General is now finished; in 2001 I retired as a Brigadier General, USAF with 35 years of worldwide service and lots of responsibility. I helped with the earthquake in the Azores and worked directly with Senator Trent Lott during and after Hurricane Georges. I now serve as Chair of AIA AZ Disaster Assistance. I served as Chairman of the Air Force Design Advisory Council for a decade helping the Air Force Academy maintain its design integrity and stay focused. Bev and I have hiked “The Great Walk of Africa” for 150 miles in Kenya reaching the Indian Ocean; we did not become part of the food chain and The Great Walk was absolutely fabulous!

Young Architects Forum:

Submitted by Wyatt Frantom, AIA, 2012-2014 Communications Advisor of the YAF National Advisory Committee of the AIA, the *YAF CONNECTION* Editor-in-Chief, and a Design Architect with Gensler Los Angeles



Editorial Note

In the November issue of the **YAF Connection**, Young Architects and Emerging Professionals provided their perspectives on the topic of **ORIGINS**, exploring the transition between academia and the profession, between architectural theory and practice. In his feature article, Jon Penndorf shares his thoughts on how schools are preparing young architects for that transition.

MIND THE GAP

THE NEED FOR MORE SOFT SKILLS IN ARCHITECTURAL EDUCATION

Jon Penndorf AIA

is a Project Manager and Sustainability Leader in the Washington, DC office of Perkins+Will, the 2013 Vice-Chair of the YAF, has served as the 2012 President of AIA|DC, and received the 2012 AIA Young Architects Award.



Anyone who has completed architecture school and has practiced for a few years will probably agree that you don't learn everything you need to know by obtaining your professional degree.

It's often been generalized that architecture school teaches you how to think like an architect (design theory, defend your ideas, etc.) and the required internship teaches you how to be an architect.

The AIA acknowledges that architecture is ever-changing and requires continuing education after licensure, but the education goes from structured course load to independent study.

In 2012, the Young Architects Forum (YAF) held Summit20, which served to both commemorate the twentieth anniversary of the YAF and help find the strategic ideas for the group to focus on over the coming years. Prior to that event, the YAF had issued a survey to recently-licensed professionals to find out what was important to them within the profession. When asked in what arenas Young Architects felt least prepared, over sixty-percent responded with *business ownership* and *legal contract issues*. Other areas that scored high in that question dealt with *contracts* and *administration*. In contrast, topics of *technical documentation*, *design*, and *sustainability* scored very low (with less than twenty-five percent responding to those options).

Another question asked respondents to identify areas in which their skills could be improved, and the overwhelming responses focused on *firm management* and *marketing*.

For several years, I have felt like topics of management have been overlooked as key skills to teach emerging architects. Management can take on many forms and facets, but design and technical capability need to be paired with business understanding and project management in order to run a successful architectural practice.

Sure, some of these topics can be learned in the process of doing, and others can be modeled after successful examples. But can we better prepare future architects – the next generation of firm principals, directors, educators and mentors – with formal training or required experience in areas such as business administration, marketing, project management, and even time management?

Project management encompasses a wide variety of skills and understandings. The umbrella category is addressed in one course during formal education (if that, depending on the school) and then in the Intern Development Program with 120-hours of experience. However, the one course taken is usually at least three years away from licensed practice, and the hours logged in IDP do not always address all of the core competencies that NCARB lists under Project Management.

Project process is rarely taught as a timeline, and skipping to concept design omits several steps that an architect will encounter in reality (and right away on a project). To me this is a gap in architectural education (and I use “education” in the continuum sense, not just ending with a degree). Emerging professionals need some exposure to concepts such as marketing and business development, project scheduling, estimating fees, composing project teams, and expository writing as all of these come into play before a fat black pen is put to trace paper.

Management continues once the project is secured, obviously. Personnel management (and conflict resolution as a part of that) may not be three credits during undergraduate studies, but anyone in an office environment could benefit from understanding differences in generational work patterns, recognizing personality traits, and formulating constructive criticism.

Office management and development are somewhat separate from project management, but these skill sets are also lacking in formal training or experience. Many architects successfully obtain their license without ever participating in decisions that impact the running of a firm or office. Topics such as insurance, risk management and accounting may not seem completely relevant to becoming an architect, but having at least a basic grasp of key concepts can lead to more informed decision making down the road.

I am not advocating making the formal education process longer or requiring additional categories be added to IDP. Instead, there should be known avenues for emerging professionals to obtain training and guidance in these areas throughout the early years of their careers.

Opportunities can begin early though. Where I received my degrees, undergraduate architecture students were required to take at least two electives in social sciences (psychology, anthropology, etc.). These classes broaden the human perspective of architecture and give greater insight to how people interact with each other and their surroundings. The AIA may want to consider offering continuing education options highlighting the business “soft skills” not focused on design or construction. Perhaps these could be a portion of the required continuing education for the first few years after licensure – something like a temporary version of the Sustainable Design (SD) units we all had to obtain for a while.

Fortunately I am not alone in my feelings on gaps in the education of our profession. Several AIA components have created leadership “boot camps” that focus on the skills mentioned above. While the hope in these programs is to foster the next generation of leaders, the training is often focused around communication (writing, presentation skills), management (office psychology, time management, business primers), and conflict resolution.

The AIA Young Architects Forum Summit20 provided for six focus areas for the group moving into the future, and many can be housed under the umbrella notion of “career advancement.” On the surface, the focus areas sound more varied, but each was tied to the desire for participants to build their own futures on more solid foundations.

Architects need to be thoughtful problem solvers but also thoughtful practioners. ■

William J. Stanley III, FAIA, Inaugurated 2014 Chancellor

From AIArchitect and by Robert I. Selby, FAIA

On 12 December 2013 more than 100 members of the AIA College of Fellows met at AIA National in Washington, D.C., to inaugurate a new Chancellor: William Stanley, FAIA. 2013 AIA President Mickey Jacob, FAIA, 2014 AIA President Helene Combs Dreiling, FAIA, and outgoing Chancellor of the College of Fellows Ron Skaggs, FAIA, celebrated this legacy of leadership and welcomed Stanley as the 52nd Chancellor. It was a momentous day for Stanley, even beyond the inauguration ceremony: Just hours earlier, the AIA Board of Directors selected his wife, Ivenue Love-Stanley, FAIA, for the 2014 Whitney Young Award.

The 2013 Chancellor Ronald L. Skaggs, FAIA, and 2014 Chancellor William J. Stanley, III, FAIA, exchange ideas for the upcoming year while at the Octagon reception.



Photo by Robert I. Selby, FAIA



Photos by William Stewart unless noted otherwise

During the reception the new executive committee is introduced to the assembled guests. Posing on the grand stairs of the Octagon are the 2014 Executive Committee members: (Front-Left) William J. Stanley, III, FAIA, Chancellor; (Front-Right) Albert W. Rubeling, Jr., FAIA, Vice-Chancellor; (Rear-Right) John R. Sorrenti, FAIA, Bursar, and Rear-Left Lenore M. Lucey, FAIA, Secretary.



2013 Chancellor Ronald L. Skaggs, FAIA, served as the master of ceremony in the Norman L. Koonce, FAIA Social Gallery at AIA Headquarters, 1735 New York Ave, NW, Washington, DC.



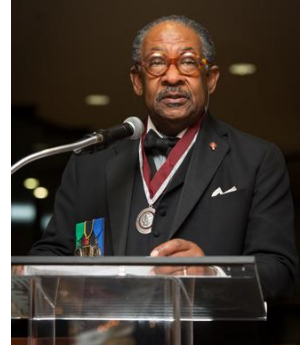
2013 AIA President Mickey Jacob, FAIA, presents Chancellor Skaggs with a proclamation recounting his year of exceptional service



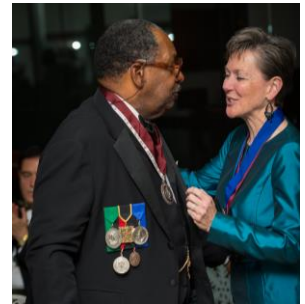
Chancellor Skagg and President Jacob prepare to bestow the Chancellor's Medal on incoming Chancellor Stanley.



Chancellor Stanley gives his inaugural speech to the assembled attendees. The text of that speech is found in the Chancellor's column on page 1.



Chancellor Stanley and incoming President Dreiling share a congratulatory moment during his Inauguration.



Helene Combs Dreiling, FAIA, Inaugurated 2014 President

From AIArchitect

Helene Combs Dreiling, FAIA, executive director of the Virginia Center for Architecture, was inaugurated as the 90th president of the AIA during ceremonies held on 13 December at the Andrew W. Mellon Auditorium in Washington, D.C. She succeeds Mickey Jacob, FAIA, in representing nearly 83,000 AIA members.

“During my term as president, I want to look towards the future of our profession and society in general. We need to stimulate research to benefit the design and construction industry, emphasize a culture in firms that nurtures emerging professionals and promotes diversity and inclusiveness for under-represented groups, and advance the profession in the eyes of the public,” said Dreiling. “Ultimately, our efforts will be focused on bringing a shift to our own professional culture—the way we think, act and behave to transform the way that our culture regards architects and architecture.”



During more than 18 years of national AIA service, Dreiling has held numerous leadership positions including AIA secretary (2011-12), national vice president (2000), and national board membership (1997-98 and 2000). She is a past member of the board of trustees of the American Architectural Foundation, and a past president of both the Virginia Society AIA and AIA Blue Ridge. From 2000-2009 Dreiling held several positions at AIA National, including managing director of component relations, vice president of strategic initiatives and relationships, and team vice president, AIA Community.

Dreiling’s private practice architectural career includes work with The Plum Studio, and The Dreiling Partnership Architects, both Roanoke, Va.,-based firms that she headed. She received her bachelor of architecture degree from the College of Architecture and Urban Studies at Virginia Tech in Blacksburg, Va.

Helene’s portrait from: <http://www.aia.org/practicing/AIAB094825>

Pictured, left to right: Elizabeth Chu Richter, FAIA, Helene Combs Dreiling, FAIA, Kate Schwennsen, FAIA, and Susan Maxman, FAIA. Dreiling is the 90th national president of the AIA, and the third woman to serve in that role. She will be succeeded by 2015 AIA National President Elizabeth Chu Richter, FAIA. The two women who previously served as AIA national president were Susan Maxman, FAIA (1993), and Kate Schwennsen, FAIA (2006). Photo credit: Jeanette Barkley.



At the start of the inaugural ceremony, past presidents stood at the stage to greet Helene Dreiling. 2013 AIA National President Mickey Jacob, FAIA, is onstage.



With 2013 AIA National President Mickey Jacob, FAIA, at the lectern, Helene Combs Dreiling, FAIA, acknowledges and thanks the past presidents standing before the stage. Photo: Paul Barkley, FAIA.



After dinner, Dreiling dances with the band onstage.

Photos from: <http://talkcontract.contractdesign.com/2013/12/helene-combs-dreiling-faia-inaugurated-as-2014-aia-president.html> Photos by William Stewart unless noted otherwise.



Ivenue Love-Stanley, FAIA, 2014 Whitney M. Young Jr. Award

By Sara Fernández Cendón, AIArchitect

The Board of Directors of the American Institute of Architects bestowed the 2014 Whitney M. Young Jr. Award on Ivenue Love-Stanley, FAIA on 11 December 2013. The award was granted in recognition of Love-Stanley's career-long dedication to bringing design to underserved communities and to making design education, and education in general, inclusive and accessible to all.



Established in 1972, the Whitney M. Young Jr. Award has honored architects and organizations that embody the profession's proactive social mandate through a range of commitments, including affordable housing, inclusiveness, and universal access. The award is named after the civil rights-era head of the Urban League who confronted head-on the AIA's absence of socially progressive advocacy at the 1968 AIA National Convention.

Advocate for inclusion

From humble beginnings in the public housing projects of Meridian, Miss., Love-Stanley went on to become the first African-American woman to graduate from the College of Architecture at Georgia Tech in 1977. She later became the first African-American woman to become a licensed architect in the Southeast. In 1978, she co-founded Atlanta-based Stanley, Love-Stanley with her husband, William Stanley, FAIA, who received the Whitney Young Award in 1995. Love-Stanley and Stanley are the first husband and wife to ever have both received the Whitney Young Award.

Throughout her career Love-Stanley has proven to be an entrepreneur with a social conscience. Her civic-minded activities have been twofold, revolving around advocacy for the disenfranchised in a variety of civic spheres, and promoting inclusion in education and the arts.

As an advocate for minority inclusion in the architectural profession, she helped forge connections between the AIA and the National Organization of Minority Architects (NOMA). She also infused the latter organization with new energy by reviving and editing its newsletter, planning two of its national conferences, and funding student scholarships. Her support for minority students pursuing architectural degrees continues through her annual sponsorship of NOMA/American Institute of Architecture Students student mentoring programs. Also the Stanley, Love-Stanley, P.C. Award, named in honor of Love-Stanley and her husband, was established 27 years ago at the Georgia Tech College of Architecture to support students of African descent. The award, one of the college's longest-standing, rewards academic performance with a scholarship and an internship.

Love-Stanley's commitment to diversity in the profession has often translated into work on behalf of educational institutions, especially her alma mater. Throughout her career, she has been an avid supporter of Georgia Tech's diversity initiatives and legislative activities. She has been an alumni trustee and a member of the school's National Advisory Board.

“Although not desirous of public attention, Ivenue works in tireless, quiet, and steadfast ways to advance institutional change when it comes to diversity and inclusiveness,” wrote the late Thomas Galloway, dean and professor at the Georgia Tech College of Architecture. “Georgia Tech is a leader among the nation’s top research universities in graduating African-American engineers and designers. This is due in no small part to Ivenue’s relentless advocacy of institutional responsibility.”

Design champion for the underserved

In aiding underserved communities, Love-Stanley has also put her professional skills to use more directly. As member of Atlanta’s City Zoning Review Board, she championed the causes of inner-city redevelopment and urban-neighborhood revitalization. Michael Lomax, president and CEO of the United Negro College Fund, describes Love-Stanley as a “rare individual. She believes deeply that all people—of whatever ethnicity, from whatever economic stratum—should have the opportunity to have their lives enriched by carefully considered, functional, and imaginative design,” he says.

During her eight years on Atlanta’s Midtown Improvement District, Love-Stanley was instrumental in shaping Midtown Atlanta as a national model for urban mixed-use districts. Other civic-service roles include eight years as a member of the Atlanta Urban Design Commission and another nine on the Georgia State Board of Architects and Interior Designers.

A tireless advocate for the preservation of Atlanta’s architectural heritage, Love-Stanley supported a 15-year community struggle to establish the West End as one of the city’s national historic districts. She volunteered her time and expertise by reviewing documents, preparing drawings, and educating stakeholders through consultations and presentations.

Karl Webster Barnes, former director of the Georgia African American Historic Preservation Network, describes Love-Stanley and her husband as part of a new generation of African-American technical professionals. In his letter supporting Love-Stanley’s nomination, he recalls her service on behalf of historic preservation: “Ivenue used her knowledge of land-use, zoning and [the] historic preservation process, and of design, to make our 19th- and early-20th century African-American neighborhoods architecturally relevant and contextually better off. Over time, and with a little prodding from Ms. Love-Stanley, developers before her boards began to understand how poor zoning and poorly designed projects would have long-term impacts on the behavior of Atlanta’s African-American urban youth.”

While on the board of the Atlanta Preservation Center, Love-Stanley rescued several landmark buildings from demolition and led some of the Center’s most successful fundraising campaigns. She also led the restoration of the Herndon Home Museum, the 107-year-old mansion once owned by Alonzo F. Herndon, a former slave who went on to become the country’s richest African-American man. The home had gone through a period of decline before Love-Stanley volunteered to restore it back to prominence.

Love-Stanley also has contributed her services pro bono to projects in need of a design champion. She was involved in the design and development of the Sweet Auburn Avenue project, which was part of the revitalization of the Martin Luther King, Jr. National Historic District in Atlanta. She provided design services for Youth Art Connection, a gallery devoted to art created by children. She also designed and oversaw the installation of a “Celebrate Africa” exhibit and performance during the 1996 Summer Olympic Games.

“The interpretation and conceptualization of the design elements for ‘Celebrate Africa’ were incredible,” wrote Stephanie Hughley, former executive producer of the National Black Arts Festival. “Ms. Ivenue Love-Stanley and her team worked tirelessly within an extremely tight budget and created pure magic.”

Frederic Bell, FAIA, 2014 Edward C. Kemper Award Recipient

By Kim A. O'Connell, AIArchitect

The American Institute of Architects Board of Directors bestowed the Edward C. Kemper Award on Fredric “Rick” Bell, FAIA, in recognition of his service to New York City and his commitment to sustainable design and public health. Named in honor of the AIA’s first executive director, the award is given annually to an architect who has contributed significantly to the profession through service to the AIA.



With extensive experience in both public and private practice, Bell has dedicated his career to improving the lives of residents in New York City and the surrounding areas. He was appointed executive director of the AIA New York chapter in June 2001, mere months before the Sept. 11 attacks. In the aftermath of that disaster, he provided support to members who had been directly affected by the destruction and the subsequent economic downturn. Bell was instrumental in the effort to create AIA New York's storefront Center for Architecture, which has since become a model for similar architecture centers nationwide. Bell has served on numerous boards and committees, is an avid speaker and writer, and remains a staunch advocate for using architecture to positively affect public health and the environment.

“Rick advocates tirelessly for the profession and, simply put, makes things happen,” wrote Jill Lerner, FAIA, and Lance Brown, FAIA, in their joint nomination letter on behalf of AIA New York. “As an architect with a clear vision for the future and an unfailing capacity to speak to the value and power of architecture, Rick Bell merits the distinction that the Edward C. Kemper Award confers.”

New York roots

Bell's began his architecture career as an undergraduate at Yale University, where he earned a B.A. cum laude with a double major in architecture and art history in 1973. Three years later, he graduated from Columbia University with an M.Arch degree. He soon joined the firm of Warner Burns Toan and Lunde, where he designed public libraries, university structures, and hotels.

In October 1993, he joined the New York City Department of Design + Construction. As chief architect and assistant commissioner, he oversaw about 700 projects with a combined value of approximately \$1.5 billion, frequently presenting these projects to the Art Commission, City Planning Commission, and Landmarks Preservation Commission, among others. At this agency, Bell led a collaborative effort to produce the first set of universal design guidelines for New York City.

“While no one is irreplaceable, I am convinced that the New York Center for Architecture would not be what it is today without Frederic Bell,” wrote David Burney, FAIA, current commissioner of the New York City DDC, in his recommendation letter. “Our profession would be far poorer without his service. Rick's service to the profession has been effective and long-lasting, and I strongly endorse his nomination.”

Serving a wider purpose

The Sept. 11 attacks represented a watershed moment for all Americans, and especially architects, who rose to the challenge. As the then-new executive director of the AIA New York chapter, Bell developed and led New York New Visions, a program to guide rebuilding and redevelopment of Lower Manhattan. The program, which brought together 20 civic and design organizations, earned the AIA's Collaborative Achievement Award in 2003.

The Center for Architecture, which opened in 2003, served as the meeting place for many reconstruction activities, and has since become a definitive model for bringing architecture to the forefront of public consciousness. Since its opening, the Center has hosted 20 exhibitions per year and has become a model for other centers for architecture, of which there are now 22 nationwide. As a founding board member of the Association of Architectural Associations, Bell connected these centers and others in a network that shares expertise and advocates for the profession. Under Bell's leadership, the AIA New York chapter has demonstrably grown in size, reach, and importance--membership in AIA New York has more than doubled during his tenure.

“[Bell] has helped the AIA's global outreach through programs between New York and Moscow, New York and Berlin, and New York and Hong Kong, among others,” wrote former AIA President George Miller, FAIA, in his recommendation letter. “In New York, his outreach to our mayor, city council, and our commissioners has resulted in the voice of our members being heard.”

More recently, Bell led AIA New York in a collaborative regional response to the areas affected by 2012's Superstorm Sandy. Bell helped convene a regional conference that allowed participants to compare projects and catalyze government responses; the recommendations that came out of the conference were published in a widely disseminated report.

“Rick's brilliant architectural vision for the Center is visible throughout its versatile and elegant design, allowing for an incredible volume of activities reaching out to wide audiences,” wrote Amanda Burden, director of the New York City Department of City Planning, in her recommendation letter. “The success of Rick's leadership is evident in the expansion of the Center, anchoring this institution in New York City for the long term. One of Rick's main qualities is an understanding that architecture and design are at their best when they serve wider purposes, and are directly engaged with public policy issues.”

New programs and policies

When it comes to public policy, Bell has been particularly passionate about public health and sustainability. He initiated FitCity, a new program that merges architecture and public health by encouraging more physical activity in daily life. In 2010, FitCity became a part of New York City policy with the release of the New York City Active Design Guidelines, for which Bell wrote the introduction. In 2011, he introduced the FitNation program, which promotes a range of design solutions that benefit public health through workshops and exhibitions.

New Housing New York, a program for sustainable and affordable housing, was also Bell's brainchild. Under his leadership, the city and AIA New York sponsored a design-build competition for a brownfield site in the South Bronx. The winning project, Via Verde, has garnered design awards for Dattner Architects and Grimshaw Architects, and become a rallying cry and talking point for advocates who believe low-income housing can be sustainable, healthy, and beautiful.

Finally, Bell has been a prolific advocate for his chapter specifically, and for the profession in general, through his numerous publications. He has written more than 150 columns for AIA New York's Oculus and

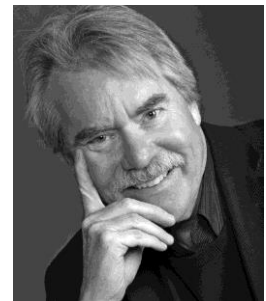
eOculus, and contributed chapters to books about global design. He has served on numerous boards and committees, and won several prestigious awards, including the LaGuardia Medallion for “constant and dedicated service” for neighborhood arts and diversity as well as AIA New York State’s Kideney Gold Medal. In 2008, Bell was the AIA’s president of the Council of Architectural Component Executives, the only architect to have held this position.

“Rick has used his position as executive director of AIA New York to create a chapter and center that are internationally known and respected for their public engagement, innovative programs, and fore-fronting of all that architecture is and might be,” wrote Kate Schwennsen, FAIA, chair and professor of the Clemson University School of Architecture and a former AIA National president. “In so doing, he has served the AIA through greatly broadening the reach of AIA New York architects and architecture, and thus of all AIA architects and architecture.”

Fellows Feats

Brian P. Dougherty, FAIA, LEED AP BD+C Installed as 2014 AIA California Council President *New President Begins Term*

Dougherty + Dougherty Architects LLP Partner, **Brian P. Dougherty, FAIA, LEED BD+C**, has been installed as the incoming President of the American Institute of Architects California Council for 2014. The November ceremony at the California Club in Los Angeles followed the AIACC Board Meeting, kicking off the New Year ahead. Activities for 2014 are anticipated to include hosting the National AIA Executive Committee in La Jolla, offering the upcoming ‘Now Next Future Technology’ Conference in Santa Monica, finding new and stimulating ways to engage ‘Emerging Professional’ leadership, and reinventing the organization to be nimble and responsive to the contemporary challenges that face the profession of Architecture.



Brian’s continued service to the American Institute of Architects includes:

- Former President of the AIA Orange County Chapter
- Former AIACC Board Member
- Former AIACC Secretary
- National AIA California Regional Director
- National AIA Secretary
- Chair of the National AIA Ethics Council
- Current member of the National AIA College of Fellows Jury

Brian is actively involved in his community, including a former Committee Chair and Troop Leader for the Boy Scout Council of Orange County, and member of the Order of the Arrow. He serves on the Advisory Committee for the UC Berkeley Department of Architecture, College of Environmental Design.

John Portman, FAIA, receives Atlanta's Four Pillar Award

Atlanta's Council for Quality Growth honored **John Portman, FAIA**, world-renowned architect, developer, visionary and artist for his significant contributions to the region's economic development and quality of life. The Four Pillar Award is highly prestigious and past winners include governors, senators, mayors, business leaders from Fortune 500 companies, and other dignitaries. The award was presented at a celebration on 10 October at the Hyatt Regency Atlanta, the history-making hotel designed by John Portman. The 2013 award is especially meaningful as this year marks the 60th anniversary of John Portman & Associates.



Lenore Lucey, FAIA receives first CONARC Medal

College of Fellows Secretary Lenore M. Lucey, FAIA, was awarded the first CONARC medal for her significant participation in moving the Trinational ARM to its successful conclusion. The medal was awarded in November during a Trinational meeting in Playa del Carmen, Mexico, in recognition of Ms. Lucey's efforts during her tenure as the CEO of NCARB, the US member of the Council for the Tri-National Practice of Architecture. Reciprocal registration meetings and agreements between the US, Canada and Mexico have been extensive over two decades. The first Mexican candidates were accepted for reciprocal registration in the US in 2013 under agreements and procedures developed while Ms. Lucey lead NCARB's participation. CONARC, the *Consejo Nacional de Registro y Certificación* (National Certification and Registration Council) is Mexico's equivalent to NCARB. CONARC, NCARB, and the CCAC (Committee of Canadian Architectural Councils) signed the final Architect Registration Memorandum in 2008.



Nominations for College Bursar Sought

The 2013 College of Fellows Nominating Committee is soliciting candidates for Bursar for 2014-2015. Interested members should include a letter providing a statement of interest (no longer than two standard pages) with name, address, and telephone number. Additionally the applicant should provide a brief biography, a list of significant AIA activities and accomplishments, and letters of reference from three Fellows forwarded to the chair of the nominating committee. Letters should be addressed to Nominating Committee Chair, AIA College of Fellows, 1735 New York Ave., NW, Washington, DC 20006-5292, and mailed by 6 February 2014.

The Vice-Chancellor chairs the nominating committee comprised of a past chair of the Fellows' jury, a former AIA Board member, a current COF regional representative, and a COF member-at-large. The nominating committee will review the qualifications of all candidates and recommend a nominee to the College for election at the annual business meeting in May 2014.

The following criteria will be used to select a nominee:

- Demonstrated understanding of the purposes of the COF.
- Experience with or knowledge of the COF regional representatives' program.
- Demonstrated “foundation mentality,” that is, the ability to enhance the quality of the grants program and to help advance awareness and appreciation for the College’s Latrobe Prize.
- Ability to represent the College and provide leadership.
- Geographic distribution.

For more information please contact Terri Stewart CAE, Executive Director, College of Fellows, tstewart@aia.org

Golf Chair Report

By Albert W. Rubeling, Jr., FAIA, Golf Chair

Happy New Year!

Many thanks go out to over a hundred fabulous people for planning/participating in our very successful 2013 Chancellor’s Cup Open in Denver.

Now on to Chicago in 2014!

For our event, the golf committee considered numerous venues.

Our Advance Team of Joe Sprague FAIA, Gary Zimmerman FAIA, Larry Livergood FAIA, and Chip Peterson, AIA TRUST represented our committee on site last fall, to “try out” all the candidate courses.

Our Tournament Coordinator, Walt Galanty has negotiated very favorable terms to play the course. Thank you, Walt.

We are pleased to report that we have selected **Cantigny Golf Club** in Wheaton, IL as the site of our 18th annual event.

Cantigny Golf has been host to the 2007 U.S. Amateur Public Links, the 1998 and 2002 Illinois Amateur Championship, and numerous USGA qualifiers.

Cantigny is the former estate of Colonel Robert R. McCormick. McCormick was the long time editor and publisher of the Chicago Tribune and played a major role in American journalism during the first half of the 20th century. He built the Tribune Company from a single newspaper into a major media organization of newspapers, radio, television, and newsprint operations.

McCormick inherited the land known as Red Oaks Farm and renamed the estate Cantigny (Can-tee’-nee) in recognition of the small French village which was the site of the first American victory during World War I where McCormick served with the First Infantry Division (the Big Red One).

The construction of Cantigny Golf began in 1986 and was completed in 1988. The golf course opened for



play in the spring of 1989. The course was designed by Roger Packard and the construction was completed by the Wadsworth Construction Company. In 2003, the course was updated by Jacobson Golf Course Design.

Awards

1989 Best New Public Course in America, Golf Digest

1990 Top 25 Public Courses in America, Golf Digest

1992 Environmental Steward Award

1993 Environmental Steward Award

1995 Best 100 Golf Shops in America, Golf Operations

1996 Top 75 Courses You Can Play in America, Golf Digest

1996 Top 100 You Can Play in America, Golf Magazine

1997 Best 100 Golf Shops in America, Golf Operations

1998 Best 100 Golf Shops in America, Golf Operations

2000 Top 50 Courses You Can Play in America, Golf Magazine

1994-2007 4 1/2 Star Award, Golf Digest

2002 Top 100 Golf Courses You Can Play for Under \$100, Travel and Leisure Golf

Remember the Chancellor's Cup Open is an *Open* Tournament. You do not have to be a Fellow to enter.

AIA College Of Fellows
GOLF TOURNAMENT 2014

The Golf Committee is pleased to announce
that we have selected our venue for the
2014 Chancellor's Cup Open.

Please join us for the 18th Annual golf
tournament sponsored by the AIA College of
Fellows. This year's event will be played at
Cantigny Golf Club, Wheaton, IL

AIA **CANTIGNY GOLF**

SAVE THE DATE
Wednesday, June 25, 2014

Submissions Sought for Valentine's Issue

It has become a tradition of *Fellowscope* to make the February issue our Valentine's issue. We would like to publish the names of couples who are both Fellows. *Fellowscope* has a liberal definition of what constitutes a couple, traditional or otherwise. If you and another person consider yourselves a couple and you are both Fellows please send us a photo (as a jpg only please) and your names and a brief (one or two-line) story about who you are and where. Eg. Do you practice together? Please send your submission to cof@aia.org by Friday 7 February 2014.

Fellow Remembered:

Historic Preservationist, Architect and Planner **Hans Adolf Friedman, FAIA**, died at his home in Evanston late night on 21 November 2013 after a brief illness. For a full obituary please visit <http://chicagoarchitect.tumblr.com/post/68885259717/in-memoriam-hans-a-friedman-faia>.



Fellow's Portfolio:



National Cathedral by Mark Vinson, FAIA

Editor's note: You are invited to submit your sketches and watercolors to me at the address below. To insure proper credit, we request that all artists sign work and use their last name in the file name of the jpg. We can only accept jpgs for proper editing and page design. We are happy to receive technical information as well, e.g., media, paper, etc.

Robert I. Selby, FAIA, Editor, rselby@illinois.edu;



The American Institute of Architects

College of Fellows

The AIA College of Fellows is pleased to offer the following new products now available for purchase!



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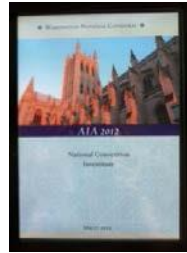
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